

M
A
M
D
O
U
H
B
A
H
R
I

Trio - Quartet - Quintet

A trip to the Mediterranean Afro Jazz Music via New York



While standing at cultural crossroads, Mamdouh Bahri has chosen jazz as his lift off point to create new musical worlds. Although he is carrying on the tradition of jazz guitar — from Wes Montgomery to the present day — he has expanded some musical boundaries, combining Afro-Mediterranean music with the jazz tradition. He thus stands as a go-between connecting Africa and America. His savvy original compositions catch listeners, generating a symbiotic affinity between the artist and the audience through groove and jam-oriented music. Mamdouh Bahri's alchemy blends jazz, blues and rock into an exciting new music with African, Mediterranean and Latin undertones...

Mamdouh Bahri brings together talented musicians, in various formats (trio, quartet, and quintet), to give shape to an intertwined recollection of various strands of jazz and blues. But there is also a current, flowing just below the surface, harking back to the masters of the oud, that eastern lute whose crystalline colors suffuse all Arabic music, and an expression reminiscent of the legacy of the great Arabic voices...

Phone +33 6 64 81 37 00
info@mamdouhbahri.com
www.mamdouhbahri.com