

ISLAMABAD - It was one of the greatest evenings of music that Alliance Francaise d' Islamabad is used to arrange. The performers of Afro Caribbean Jazz, namely The Mamdouh Bahri Trio, got a great and heartily appreciation by its music lover-audience on Wednesday evening at NIC auditorium.

They presented their soulful performance by playing guitar, base guitar and drum. The audience applauded a lot to the artists for their rhythmic grip on the musical instruments. Touching the heart and harmonious melody has successfully portrayed "Autumn in Bloom" as it was the title of the concert.

The artists were in the capital for the participation in the world performing and visual art festival, which has taken place in Lahore. They also performed in Karachi and this was the last per-

## Mamdouh Bahri Trio presents 'Autumn in Bloom'



formance before leaving for France. On the occasion Jacky Da Costa showed his extreme love

to drum by the way he played it vigorously. He hails from a family of musicians and has been

play the drum for last thirty-year since the age of 13. This was his first trip to Pakistan and ex-

pressed his feelings that the people of the country were very kind and warm hearted.

The second member of the band was Francis Valzamo who played passionately base guitar and got the warmed appreciation by the participants. His is by birth Algerian and has been loving guitar for 30 years. He is self-taught artist and got his higher studies in fine arts. He has a pride to of accompanying the great jazz musicians of the French times, Michel Patrocina and Didier Lockwood. Francis has performed in Thailand, Cambodia and Indonesia and also first time in Pakistan now.

The leading star of the group, Mamdouh Bahri was born in Tunisia. After having his first guitar at the age of 18 he started emulating their sounds and performing with local bands. Since then he has taught music as a very active musician and has kept an open musical mind listening to all types of musical jazz. A unique recognition of Mamdouh Bahri is an exceptional way of propelling the Mediterranean heritage mixed with the jazz and blues.

-Tarik Zia