

MAMDOUH BAHRI

TECHNICAL NEEDS MAMDOUH BAHRI QUINTET



Backline

2 electric guitar amps "Roland, jazz chorus", "Fender, Hot Rod" or equivalent

1 bass amp "Ampeg" or equivalent

1 double bass

1 Complete Drums (18" Kick, 10" Tom, 12" Tom, 14" Floor Tom, 13" Wood Snare + 4 Cymbal Stands) "Pearl" or "Yamaha" + seat

Micros & DI

Microphones & DI

Drums: 4 microphones (1 KD; 1 SD & 2 OH's)

Kick drum (KD): Sennheiser MD 421 or AKG D 112 or Shure Beta 52A or M88 Beyer

Snare drum (SD): Shure SM 57

Overhead drum (OH): 2 AKG C414 or 2 Shure SM81

Bass: 1 microphone & 1 active direct box (DI)

Bass Amp: AKG D 112 or Shure Beta 52A or M88 Beyer

Stereo guitar: 2 microphones & 2 active direct boxes (DI)

Guitar Amp: Shure SM 57 or Sennheiser E 609

Flute & Saxophones: 3 micros

Alto Sax: AKG C414 or AKG 535

Tenor Sax: AKG C414 or AKG 535

Flute: Shure SM 58 or AKG C414 or AKG 535

Speech microphone

Guitar voice: Shure SM58S (With On/Off Switch) or equivalent

Monitors

5 monitors with independent mixing

1 for the guitar

1 for the bass

1 for the drums

1 for the alto sax

1 for the tenor sax

Power Strips

1 for the guitar

1 for the bass

Music Stands

4 Music Stands (with lights if appropriate)

A good sound reinforcement system to meet performance needs and appropriate to given spaces
No special lighting requirements. Basic lighting, with on and off capabilities, and overhead projectors

Sound Check

Schedule 1 hour maximum for sound check

For any other questions or concerns

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